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Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	Applicant(s)			
Office Action Summary		10/025,179	HIRAI ET AL.			
		Examiner	Art Unit			
	•	Con P. Tran	2644			
Period for I	The MAILING DATE of this communication appears	ears on the cover sheet with the c	orrespondence address			
THE MA - Extension after SIX - If the period of the period	RTENED STATUTORY PERIOD FOR REPLY ALLING DATE OF THIS COMMUNICATION. In softime may be available under the provisions of 37 CFR 1.13 (6) MONTHS from the mailing date of this communication. In the second of the	6(a). In no event, however, may a reply be tim within the statutory minimum of thirty (30) days ill apply and will expire SIX (6) MONTHS from the cause the application to become ABANDONED	ely filed will be considered timely. the mailing date of this communication. (35 U.S.C. § 133).			
Status						
1)⊠ R	esponsive to communication(s) filed on <u>08 Ap</u>	oril 2005.				
· —	This action is FINAL. 2b) This action is non-final.					
	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.					
Disposition	of Claims					
4a 5)⊠ Cl 6)⊠ Cl 7)□ Cl	laim(s) 1-21 is/are pending in the application. Of the above claim(s) is/are withdraw laim(s) 17 is/are allowed. laim(s) 1-16, 18-21 is/are rejected. laim(s) is/are objected to. laim(s) are subject to restriction and/or					
Application	Papers	•				
. 9)□ Th	e specification is objected to by the Examiner	·				
10)☐ The drawing(s) filed on is/are: a)☐ accepted or b)☐ objected to by the Examiner.						
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).						
_	Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.					
Priority und	der 35 U.S.C. § 119					
a) 1. 2. 3.	☐ Certified copies of the priority documents ☐ Certified copies of the priority documents	have been received. have been received in Application ty documents have been receive (PCT Rule 17.2(a)).	on No d in this National Stage			
Attachment(s) 1) Notice of	f References Cited (PTO-892)	4) Interview Summary (PTO-413)			
2) Notice of 3) Informati	f Draftsperson's Patent Drawing Review (PTO-948) ion Disclosure Statement(s) (PTO-1449 or PTO/SB/08) o(s)/Mail Date	Paper No(s)/Mail Da				

DETAILED ACTION

Claim Rejections - 35 USC § 102

1. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

(e) the invention was described in (1) an application for patent, published under section 122(b), by another filed in the United States before the invention by the applicant for patent or (2) a patent granted on an application for patent by another filed in the United States before the invention by the applicant for patent, except that an international application filed under the treaty defined in section 351(a) shall have the effects for purposes of this subsection of an application filed in the United States only if the international application designated the United States and was published under Article 21(2) of such treaty in the English language.

2. Claims 1, 3, and 4-5 are rejected under 35 U.S.C. 102(e) as being anticipated by Momii et al. U.S. Patent 6,052,665 (hereinafter, "Momii").

Regarding **claim 1**, Momii teaches a picked-up-sound reproducing method for picking up a sound present in a first sound field and reproducing the picked-up sound in a second sound field (see Figs. 1, 2, 3 and respective portions of the specification), the picked-up-sound reproducing method comprising:

detection 101 of detection/conversion 91, Fig. 8; col. 8, lines 29-37 detecting a sound pressure picked up by the first microphone 1, Fig. 3; TV Conferencer A, Fig. 7; i.e., - 15dB); and a sound pressure reproduced in the second sound field (speech level detection 101 of detection/conversion 92, Fig. 8; col. 8, lines 29-37 detecting a sound

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pressure with which the sound picked up by the first microphone and reproduced by the speaker is picked up by the second microphone 25, Fig. 3; TV Conferencer B, Fig. 7; i.e., -10dB); and

adjusting a sound pressure to be reproduced in the second sound field so that the sound pressure present in the first sound field and the sound pressure to be reproduced in the second sound field (detection/conversion 92, Fig. 8; col. 8, lines 29-37 adjusting a sound pressure to be reproduced by the second-sound-field speaker 26, Terminal B, Figs. 3, 8) assume a predetermined relationship (to equalize transmission level of one terminal A and the other terminal B, Fig. 3; col. 4, lines 1-13; col. 9, lines 1-4; i.e., +5dB), wherein the sound pressure present in the first sound field (-15 dB) is used as a reference value in adjusting the sound pressure (adjusting +15dB) to be reproduced in said second sound field (30 dB; col. 4, lines 1-17; also see col. 2, lines 10-20).

Regarding **claim 3**, Momii teaches a picked-up-sound reproducing method for picking up a sound present in a first sound field (Terminal A, Fig. 3) to reproduce the picked-up sound in a second sound field (Terminal B, Figs. 3) and picking up a sound present in the second sound field to reproduce the picked-up sound in the first sound field (see Figs. 1, 2, 3 and respective portions of the specification), the picked-up-sound reproducing method comprising:

detecting a sound pressure present in the first sound field and a sound pressure reproduced in the second sound field (speech level detection 101 of

detection/conversion 91, Fig. 8; col. 8, lines 29-37 detecting a sound pressure picked up by the first microphone 1, Fig. 3; TV Conferencer A, Fig. 7; i.e., -15dB), and adjusting a sound pressure to be reproduced in the second sound field so that the sound pressure present in the first sound field and the sound pressure to be reproduced in the second sound field (detection/conversion 92, Fig. 8; col. 8, lines 29-37 adjusting a sound pressure to be reproduced by the second-sound-field speaker 26, Terminal B, Figs. 3, 8) assume a predetermined relationship (to equalize transmission level of one terminal A and the other terminal B, Fig. 3; col. 4, lines 1-13; col. 9, lines 1-4; i.e., +5dB) wherein the sound pressure present in the first sound field (-15 dB) is used as a reference value in adjusting the sound pressure (adjusting +15dB) to be reproduced in said second sound field (30 dB; col. 4, lines 1-17; also see col. 2, lines 10-20); and

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detecting a sound pressure present in the second sound field and a sound pressure reproduced in the first sound field (detection/conversion 92, Fig. 8; col. 8, lines 29-37 adjusting a sound pressure to be reproduced by the second-sound-field speaker 26, Terminal B, Figs. 3, 8), and adjusting a sound pressure to be reproduced in the first sound field so that the sound pressure present in the second sound field and the sound pressure to be reproduced in the first sound field (detection/conversion 91 Fig. 8; col. 8, lines 29-37 adjusting a sound pressure to be reproduced by the firstsound-field speaker 4) assume a predetermined relationship (to equalize transmission level of one terminal A and the other terminal B, Fig. 3; col. 4, lines 1-13; col. 9 lines 53-61; i.e., 0dB), wherein the sound pressure present in the first sound field (-15 dB) is

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used as a reference value in adjusting the sound pressure (adjusting +15dB) to be reproduced in said second sound field (30 dB; col. 4, lines 1-17; also see col. 2, lines 10-20).

Regarding **claim 4**, this claim is essentially similar to Claim 3. Claim 4 therefore is interpreted and rejected for the same reasons of Claim 3. It should be noted that the preamble recitation of "a position of one wall surface" is given no weight since no further mention of such is made in the body of the claim.

Regarding **claim 5**, Momii teaches a picked-up-sound reproducing method as claimed in claim 3 wherein adjustment of the sound pressure to be reproduced in the first sound field and adjustment of the sound pressure to be reproduced in the second sound field is performed with a time difference therebetween (predetermined period time t), and wherein when the sound pressure to be reproduced in the first sound field is to be adjusted, operations for picking up a sound present in the first sound field to reproduce the picked-up sound in the second sound field are stopped (the reception level detecting portion 22 measures an average signal peak value of the tone signal received by the speech CODEC 2a during a predetermined period of time t, Figs. 5 and 6; col. 7, lines 18-33; then calculated the difference for adjustment), and when the sound pressure to be reproduced in the second sound field is to be adjusted, operations for picking up a sound present in the second sound field to reproduce the picked-up sound in the first sound field are stopped (the reception level detecting

portion 22 measures an average signal peak value of the tone signal received by the speech CODEC 2a during a predetermined period of time t, Figs. 5 and 6; col. 7, lines 18-33; then calculated the difference for adjustment).

Claim Rejections - 35 USC § 103

- 3. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 4. Claims 2, 6, 11-13, and 18-19 are rejected under 35 U.S.C. 103(a) as being unpatentable over Momii et al. U.S. Patent 6,052,665 (hereinafter, "Momii") in view of Murphy U.S. Patent 5,921,036.

Regarding **claim 6**, Momii teaches a picked-up-sound reproducing apparatus (see Figs. 1, 2, 3, and respective portions of the specification) comprising:

a first microphone (1) that is provided in first sound field to pick up a sound present in the first sound field (terminal A, Fig. 3; col. 5, lines 15-33; col. 6, lines 6-14; ;

a signal transfer pathway (from terminal A Fig. 3 to network 6, Fig. 2) that transmits the sound, picked up by the first microphone (1), to a second sound field (terminal B, 23, Fig. 3, col. 5, lines 42-47);

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a speaker (26, Fig. 3) that is provided in a second sound field to reproduce the sound transmitted via the signal transfer pathway (col. 5, lines 42-51);

a second microphone (25, Fig. 3) that is provided in the second sound field to pick up the sound reproduced by the speaker (col. 5, lines 42-51);

a first detection section (electronic switch, col. 5, lines 15-25) that detects a sound pressure picked up by the first microphone (1a,col. 4, line 65 – col. 5, line 12);

a second detection section (22, Figs. 3, 5, 6, col. 6, lines 6-14) that detects a sound pressure with which the sound picked up by the first microphone and reproduced by the speaker is picked up by the second microphone (second detection circuit 22 detects signal from other entity terminal 23; sound from speaker and input speech, col. 6, lines 6-14); and

an adjustment section (electronic volume 3, Figs. 2, 3; col. 4, lines 31-35) that adjusts a sound pressure to be reproduced by the speaker (26) in such a manner that the sound pressures detected by the first detection section and the second detection section assume a predetermined relationship (to equalize transmission level of one terminal 7 and the other terminal 10, Fig. 2; col. 4, lines 1-13; col. 4, line 65 – col. 5, line 12), wherein the sound pressure present in the first sound field (-15 dB) is used as a reference values in adjusting the sound pressure (adjusting +15dB) to be reproduced in said second sound field (30 dB; col. 4, lines 1-17; also see col. 2, lines 10-20).

However, Momii does not explicitly disclose a speaker and a microphone are provided at a position of one a wall surface of a sound field. Murphy teaches a two-way

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communication means (col. 2, lines 60-61) including combination speaker/microphone unit (76, Fig. 2) that is installed on wall 12A (col. 6, lines 32-41).

It would have been obvious to one of ordinary skill in the art of communication at the time the invention was made to incorporate a teaching communication means of Murphy to communication system of Momii for purpose of providing two-way communication as suggested by Murphy in column 6, lines 31-35.

Regarding **claim 2**, this claim merely reflects the method to the apparatus claim of claim 6 and is therefore rejected for the same reasons.

Regarding **claim 11**, Momii in view of Murphy teaches picked-up-sound reproducing apparatus as claimed in claim 6. Momii further teaches wherein the speaker and the second microphone to be combined with the speaker are together incorporated in a speaker box in substantially parallel to each other (speaker/microphone units of Murphy are mounted on wall 12A; Fig. 2, col. 6, lines 32-39). The speaker/microphone units may be horizontally spaced about two feet to ten feet apart, depending upon the microphone sensitivity (col. 7, lines 27-33).

However, Momii in view of Murphy does not explicitly disclose speaker/microphone units are side-by-side adjoining relation to each other.

It would have been obvious to one of ordinary skill in the art of communication at the time the invention was made to reduce the spacing between speaker/microphone units to side-by-side adjoining each other in according to microphone sensitivity in order

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to confirm food ordering, to reduce the chance for errors, as suggested by Murphy in column 7, lines 17-19.

Regarding **claim 12**, Momii in view of Murphy teaches picked-up-sound reproducing apparatus as claimed in claim 6. Momii further teaches wherein the sound picked up by the first microphone is transmitted, with a gain of 1, to the second sound field via the signal transfer pathway, and the first detection section detects a sound pressure from a sound signal transmitted to the second sound field via the signal transfer pathway (through speech CODEC portion 2a without volume 3 adjustment; Fig. 3, col. 4, lines 36-52).

Regarding **claim 13**, Momii teaches a picked-up-sound reproducing apparatus (see Figs. 1, 2, 3, and respective portions of the specification) comprising:

a first microphone (1) that is provided in first sound field to pick up a sound present in the first sound field (terminal A, Fig. 3; col. 5, lines 15-33; col. 6, lines 6-14; ;

a first signal transfer pathway (from terminal A Fig. 3 to network 6, Fig. 2) that transmits the sound, picked up by the first microphone (1), to a second sound field (terminal B, 23, Fig. 3, col. 5, lines 42-47);

a second-sound-field speaker (26, Fig. 3) that is provided in a second sound field to reproduce the sound transmitted via the first signal transfer pathway (col. 5, lines 42-51);

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a second microphone (25, Fig. 3) that is provided in the second sound field to pick up a sound present in the second sound field (col. 5, lines 42-51);

a second signal transfer pathway (from terminal B Fig. 3 to network 6, Fig. 2) that transmits the sound, picked up by the second microphone (25), to the first sound field (terminal B, 23, Fig. 3, col. 5, lines 42-47);

a first-sound-field speaker (4, Fig. 4) that is provided in the first sound field to reproduce the sound transmitted via the second signal transfer pathway (receiving, col. 6, lines 33-39);

a first detection section (speech level detection 101 of detection/conversion 91, Fig. 8; col. 8, lines 29-37) that detects a sound pressure picked up by the first microphone (1, Fig. 3; TV Conferencer A, Fig. 7; i.e., -15dB);

a second detection section (speech level detection 101 of detection/conversion 92, Fig. 8; col. 8, lines 29-37) that detects a sound pressure with which the sound picked up by the first microphone and reproduced by the speaker is picked up by the second microphone (25, Fig. 3; TV Conferencer B, Fig. 7; i.e., -10dB); and

an first adjustment section (detection/conversion 92, Fig. 8; col. 8, lines 29-37) that adjusts a sound pressure to be reproduced by the second-sound-field speaker (26, Terminal B, Figs. 3, 8) in such a manner that the sound pressures detected by the first detection section and the second detection section assume a predetermined relationship (to equalize transmission level of one terminal A and the other terminal B, Fig. 3; col. 4, lines 1-13; col. 9, lines 1-4; i.e., +5dB), wherein the

sound pressure present in the first sound field (-15 dB) is used as a reference value in adjusting the sound pressure (adjusting +15dB) to be reproduced in said second sound field (30 dB; col. 4, lines 1-17; also see col. 2, lines 10-20);

a third detection section (speech level detection 101 of tection/conversion 92, Fig. 8; col. 8, lines 29-37) that detects a sound pressure present in the second sound field picked up by the second microphone (25, Fig. 3; TV Conferencer B, Fig. 7; i.e., -10dB);

a fourth detection section (speech level detection 101 of detection/conversion 91, Fig. 8; col. 8, lines 29-37) that detects a sound pressure with which the sound present in the second sound field picked up by the second microphone (25) and reproduced by the first-sound-field speaker (4) is picked up by the first microphone (1; fourth detection circuit 101 detects input signal from terminal A, Fig. 3; sound from speaker 4 and input speech at microphone 1, col. 6, lines 6-14; col. 8, lines 53-61; i.e., -15dB);

and a second adjustment section (detection/conversion 91 Fig. 8; col. 8, lines 29-37) that adjusts a sound pressure to be reproduced by the first-sound-field speaker (4) in such a manner that the sound pressures detected by the third detection section and the fourth detection section assume a predetermined relationship (to equalize transmission level of one terminal A and the other terminal B, Fig. 3; col. 4, lines 1-13; col. 9 lines 53-61; i.e., 0dB), wherein the sound pressure present in the first sound field (-15 dB) is used as a reference value in adjusting the sound pressure

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(adjusting +15dB) to be reproduced in said second sound field (30 dB; col. 4, lines 1-17; also see col. 2, lines 10-20).

However, Momii does not explicitly disclose a speaker and a microphone are provided at a position of one a wall surface of a sound field. Murphy teaches a two-way communication means (col. 2, lines 60-61) including combination speaker/microphone unit (76, Fig. 2) that is installed on wall 12A (col. 6, lines 32-41).

It would have been obvious to one of ordinary skill in the art of communication at the time the invention was made to incorporate a teaching communication means of Murphy to communication system of Momii for purpose of providing two-way communication as suggested by Murphy in column 6, lines 31-35.

Regarding **claim 18**, this claim is essentially similar to Claim 11 and is rejected for the reasons stated above regarding that claim.

Regarding **claim 19**, this claim is essentially similar to Claim 12 and is rejected for the reasons stated above regarding that claim.

5. Claims 7 and 14 are rejected under 35 U.S.C. 103(a) as being unpatentable over Momii et al. U.S. Patent 6,052,665 (hereinafter, "Momii") in view of Murphy U.S. Patent 5,921,036, and further in view of Flannagan et al. U.S. Patent 4,008,376.

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Regarding **claim 7**, Momii in view of Murphy teaches picked-up-sound reproducing apparatus as claimed in claim 6. Momii further teaches wherein a plurality of the picked-up-sound reproducing apparatus (microphone 1 at terminal A, microphone 25 at terminal B, Fig. 3) are provided between the first sound field and the second sound field (terminal A, terminal B, Fig. 3) to provide a processing channel (for transmitting, receiving), and each processing channel includes the second microphone (25) and the speaker (26; col. 5, lines 42-58).

However, Momii in view of Murphy does not explicitly disclose a plurality processing channels; and wherein the second microphones and the speakers of individual ones of the processing channels in the second sound field are arranged in corresponding relation to arrangement of the first microphones of the individual processing channels in the first sound field.

Flannagan teaches a loudspeaking teleconferencing circuit having a plurality of processing channels: speaker phone sets S4-1 to S4-n; Fig. 6, location 604, (first sound field), speaker phone sets S6-1 to S6-n; Fig. 6, location 606, (second sound field); and wherein the second microphones and the speakers of individual ones of the processing channels in the second sound field are arranged in corresponding relation to arrangement of the first microphones of the individual processing channels in the first sound field (i.e., S6-1 - S6-n corresponding to S4-1 - S4-n; Fig. 6, col. 10, line 46 – col. 11, line 2).

It would have been obvious to one of ordinary skill in the art of communication at the time the invention was made to incorporate a teaching loudspeaking

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teleconferencing of Flannagan to a picked-up-sound reproducing apparatus of Momii in view Murphy of for purpose of reducing reverberation and noise pickup, as suggested by Flannagan in column 10, lines 17-18.

Regarding **claim 14,** this claim is essentially similar to Claim 7 and is rejected for the reasons stated above regarding that claim. It should be noted that each of microphone and speaker at location 604 and 606 are capable of being arranged in horizontal symmetrical relationship.

6. Claims 8-10, and 15-16 are rejected under 35 U.S.C. 103(a) as being unpatentable over Momii et al. U.S. Patent 6,052,665 (hereinafter, "Momii") in view of Murphy U.S. Patent 5,921,036, in view of Flannagan et al. U.S. Patent 4,008,376, and further in view of Asayama U.S. Patent 5,784,467.

Regarding **claim 8**, Momii in view of Murphy, in view of Flannagan teaches a picked-up-sound reproducing apparatus as claimed in claim 7 wherein the adjustment section adjusts the sound pressure to be reproduced by the speaker so that a value obtained by modifying the sound pressure (using electronic volume 3, Figs. 2, 3; col. 4, lines 31-35) detected by the first detection section (electronic switch, col. 5, lines 15-25) or the second detection section (22, Figs. 3, 5, 6, col. 6, lines 6-14).

However, Momii in view of Murphy in view of Flannagan does not explicitly disclose to determine the value by dividing an area of the one wall surface of the

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second sound field by a total number of the processing channels equals a value of the sound pressure detected by the second detection section or the first detection section.

Asayama teaches a method and apparatus for actually reproducing acoustic characteristics of sound waves in an existing real space (col. 2, lines 7-12) in which a wall surface is divided into a plurality of areas which are virtual windows; and, acoustic characteristics of the sound is determined at each of the virtual windows by using a loud speaker in position corresponding to the virtual window (col. 3, lines 19-38)

It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate Asayama teaching of reproducing acoustic characteristics of sound waves to a picked-up-sound reproducing apparatus of Momii, Murphy, Flannagan in combination for purpose of providing sound waves radiating from the wave source form the direct sounds and the reflected sounds to reach the listener all possible directions, as suggested by Asayama in column 12, lines 47-51.

Regarding **claim 9**, Momii in view of Murphy, in view of Flannagan teaches a picked-up-sound reproducing apparatus as claimed in claim 7. Momii in view of Murphy further teaches wherein the first microphones of the individual processing channels are arranged in the first sound field in a linear configuration, and the second microphones and speakers of the individual processing channels are arranged in the second sound field in a linear configuration (speaker/microphone units of Murphy are mounted on wall 12A; Fig. 2, col. 6, lines 32-39; see Momii terminal A, terminal B, Fig.

3). It should be noted that Murphy discloses a food preparer 72 may use headset 80 (instead of speaker/microphone of an intercom unit).

Regarding **claim 10**, Momii in view of Murphy, in view of Flannagan teaches a picked-up-sound reproducing apparatus as claimed in claim 7. Momii in view of Murphy further teaches wherein the first sound field and the second sound field (see Momii terminal A, terminal B, Fig. 3) are separated by a window in the form of a transparent plate member made of glass (see Murphy; transparent glass window, Fig. 2; col. 5, lines 17-23) and wherein the second microphones and speakers of the individual processing channels are arranged in the second sound field in a linear configuration along lower edges of the window, and the first microphones of the individual processing channels are arranged in the first sound field in a linear configuration along lower edges of the window (see Murphy; Fig. 2; col. 6, lines 32-39)

Regarding **claim 15**, this claim is essentially similar to Claim 8 and is rejected for the reasons stated above regarding that claim.

Regarding **claim 16**, this claim is essentially similar to Claim 9 and is rejected for the reasons stated above regarding that claim.

7. Claim 20 is rejected under 35 U.S.C. 103(a) as being unpatentable over Momii et al. U.S. Patent 6,052,665 (hereinafter, "Momii") in view of Murphy U.S. Patent

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5,921,036, and further in view of Shimauchi et al. U.S. Patent 5,661,813 (hereinafter, "Shimauchi").

Regarding **claim 20**, Momii in view of Murphy teaches picked-up-sound reproducing apparatus as claimed in claim 13.

However, Momii in view of Murphy does not explicitly disclose a first echo canceler that removes, from a sound signal picked up by the first microphone, a sound component reproduced by the first-sound-field speaker; and a second echo canceler that removes, from a sound signal picked up by the second microphone, a sound component reproduced by the second-sound-field speaker.

Shimauchi teaches an apparatus for echo cancellation for a multi-channel teleconferencing system (Fig. 4; col. 5, lines 7-12) in which:

a first echo canceler (22a2, Fig. 4) that removes, from a sound signal picked up by the first microphone, a sound component reproduced by the first-sound-field speaker (col. 5, lines 12-50; col. 19, lines 46-56); and

a second echo canceler (22b2, Fig. 4) that removes, from a sound signal picked up by the second microphone, a sound component reproduced by the second-sound-field speaker (col. 5, lines 12-50; col.19, lines 46-56).

It would have been obvious to one of ordinary skill in the art of communication at the time the invention was made to incorporate echo cancellation for a multi-channel

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teleconferencing system of Shimauchi with a picked-up-sound reproducing apparatus of Momii in view of Murphy for purpose of permitting cancellation of echoes, as suggested by Shimauchi in column 5, lines 10-12.

8. Claim 21 is rejected under 35 U.S.C. 103(a) as being unpatentable over Momii et al. U.S. Patent 6,052,665 (hereinafter, "Momii") in view of Murphy U.S. Patent 5,921,036, and further in view of Miyahira et al. (hereinafter, "Miyahira") U.S. Patent 5,321,848.

Regarding **claim 21**, Momii in view of Murphy teaches picked-up-sound reproducing apparatus as claimed in claim 6. Momii in view of Murphy further discloses each sound field having a speaker/microphone unit (76, Fig. 2, see Murphy). However, Momii in view of Murphy does not explicitly disclose wherein a sound-absorbing material is disposed around or in front of the microphone and speaker.

Miyahira discloses a wireless communication system (10, Fig. 1) having absorbent materials (37, 44) surrounding microphone (34) and speaker (42), respectively (Fig. 1, col. 4, lines 33-52).

It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate a communication of Miyahira teaching with a picked-up-sound reproducing apparatus of Momii, Murphy combination for purpose of being substantially free of unwanted feedback effects, as suggested by Miyahira in column 2, lines 59-60.

Allowable Subject Matter

9. Claim 17 is allowed.

As to **claim 17**, the allowable subject matter of dependent claim 17 has been incorporated into claim 13. Accordingly, claim 17 is allowed.

Response to Arguments

- 10. Applicant's arguments filed April 8, 2005 regarding claims 1-16, 18-20 have been fully considered but they are not persuasive.
- 11. Applicant asserts on pages 14-17, regarding claims 1-16, 18-20:

The Momii reference does not disclose, teach or suggest the method specified in independent claim 1, as amended. Unlike the method specified in independent claim 1, as amended, Momii does not teach a method including "adjusting a sound pressure to be reproduced in said second sound field so that the sound pressure present in said first sound field, and the sound pressure to be reproduced in said second field assume a predetermined relationship, wherein the sound pressure present in said first sound field is used as a reference value in adjusting the sound pressure to be reproduced in said second sound field." Instead, the Momii reference is directed to a technique for eliminating the difference in transmitted sound levels at respective terminals to realize a television conference system which does not cause a sense of disorder. (Momii Abstract and Col. 1, lines 7-10 and 60-67).

Examiner respectfully disagrees. As presented above in the Office Action, Momii discloses the amended limitation: wherein the sound pressure present in the first sound

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field (-15 dB) is used as a reference value in adjusting the sound pressure (adjusting +15dB) to be reproduced in said second sound field (30 dB; col. 4, lines 1-17; also see col. 2, lines 10-20). It should be noted Momii uses sound pressure detected in first sound field as reference in order to obtain the difference value.

Conclusion

12. **THIS ACTION IS MADE FINAL.** Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE. MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Con P. Tran whose telephone number is (571) 272-7532. The examiner can normally be reached on M - F (8:30 AM - 5:00 PM).

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor Vivian C. Chin can be reached on (571) 272-7848. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306; and 571-273-8300 effective July 15, 2005.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

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